**Year 7 Poetry – Preparing an Oral Presentation for the Poetry Slam**

INSPIRED BY THE WONDERFUL EZB

YEAR 7 ARE HAVING

A CRAZY POETRY SLAM

[](http://www.bing.com/images/search?q=emilie+zoey+baker+images&qpvt=emilie+zoey+baker+images&FORM=IQFRML#view=detail&id=CB7CBA44924A15AD33C6DDF6F8B4CBE08B406745&selectedIndex=4)

**Stage One**

1. Choose your partners or work alone. **No groups bigger than four** unless negotiated with your teacher.

2 **Create your own poem or choose a poem** to perform from the ample supply of poetry books in Mason House. Sorry no current songs. No Katie Perry, One Direction, RedFoo – etc . **Your presentation must last at least 4 minutes.**

3 Rehearse your presentation. You MAY use costumes and props if you wish, but you will not lose marks if you do not. Marks will be awarded for the following elements:

* **Team work** – in rehearsal and during performance
* Inventive **use of voices** – pitch (high or low) pace (fast/slow) tone (angry, sad etc) volume (loud, quiet) pause (use of silent moments in your performance) choral effects (you can have echoes of each other, moments when all or some of you speak together etc)
* Inventive **use of body language** – body movements, facial and hand gestures – in harmony with each other and with the rest of the performance
* Your **presentation suits the meaning of the poem** – helps emphasise ideas and messages and feelings in the poem
* Extra marks will be awarded for **that extra EZBness** – a crazy, devil may care enjoyment of life that spills out into your performance!

4 Remember your poem does not have to be modern, funny or easy to understand. Some of the best performances of poems have been of challenging poems – **never underestimate your audience.**

Stage Two

4 **Perform your presentation in a home group slam** . The teacher will formally assess your performance using criteria based on 3 above and **give individual marks that will go on your report.**

5 **In addition the class will vote for the best group**. The teacher will decide how voting occurs – secret ballot, or volume of cheering or using members of the class etc.

6 The winner from this vote will go on to **compete with the winners of the other home groups in the A-E or F-S slam finals.**

7 **If time permits the winners of the A-E slam and F-S slam will compete in a Year 7 assembly to determine the Year 7 Wantirna College Poetry Slam winner.**

Poetry Oral for Slam – Criteria Sheet

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| 5.5 | 6 | 6.5 | 7 | 7.5 + |
| Poor team member. Passive and un cooperative and lacks self direction. | Not always a good team member – lacks initiative and focus and relies too much on others | Generally a strong team member – sometimes off task | Strong team work, in planning, rehearsal and performance | Superb team work both in planning, rehearsal and performance |
| Poor use of pitch, pause, volume and tone. Likely to be monotonous. | Occasionally effective use of pitch, pause, pace, volume and tone | Use of voice is generally inventive, with some sound use of pitch, pause, pace, volume and tone | Use of voice is inventive, with good use of pitch, pause, pace, volume and tone | Use of voice is highly inventive, with outstanding use of pitch, pause, pace, volume and tone |
| Poor use of body language – likely to be almost completely lacking. | Occasional good use of body language, facial and hand gestures – occasionally synchs well with group. | Body language, including facial and hand gestures generally well used and sometimes work well as a group. | Body language, including facial and hand gestures well used and work well as a group. | Body language, including facial and hand gestures are highly sophisticated and synch extremely well with rest of group if applicable. |
| Little to no sense that the presenter(s) have tried to emphasise meanings in the poem with their voices and body movement. | The meanings of the poem have not always been obviously considered in the presentation. The poem is presented by only very occasionally interpreted. | Presentation is a rather obvious interpretation of the poem, but is generaIlly suited. | Presentation is well suited to the meaning of the poem – brings out key meanings well. | Presentation is extremely sensitively tuned to the meaning of the poem – often bringing out nuances of meaning that may not otherwise be sensed. |
| No EZBness – a little dreary. | A very little EZBness – a bit lifeless | EZBness is evident – there is some vitality to the performance. | EZBness is clearly evident – the performance is lively and engaging. | EZBness is evidence in dollops – the audience cannot stop clapping!! |
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